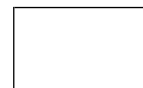


Proef 41. Klasse Z1, uitgave 2022



Datum Plaats:
 Ring:
 Volgnr. - tijd:
 Vereniging:
 Combinatienr:
 Chipnummer:

Hnr:
 Kl/Cat:
 Ruiter:
 Paard:
 kl/gesl
 Jury:



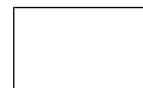
Arena: 20x60 meter	Must be ridden in Sitting Trot, Must be ridden in a Snaffle	Points				Directives	Remarks
		W h o l e	H a l f	Corr	Co eff		
1	A-C enter in collected trot, C turn left					Quality of the trot. Correct connection. Accuracy of the AC line and straightness. Bend in the corner.	
2	H-X-F change rein in extended trot (rising or sitting) F collected trot					Regularity, elasticity, balance, the energy and overtrack of the hind leg, the lengthening of the frame. The maintenance of rhythm, the smooth and precise execution of the transition. .	
3	A turn down center line, X circle ten meters left					Regularity and quality of the trot, correct connection, collection and balance. Bend in the corner. Curvature, size and shape of the circle.	
4	X-H half pass (2x)				2	Regularity and quality of the trot, correct connection, even longitudinal bend, collection, balance, flowing execution. crossing the legs.	
5	M-B Travers					Regularity and quality of the trot, correct connection, even longitudinal bend and correct angle. Collection, balance and fluid execution.	
6	B-E change rein through an S shape					Regularity and quality of the trot, correct bend, impulsion balance and bend. Size and shape of the turn, smooth change of direction.	
7	E-K shoulder in					Regularity and quality of the trot, correct connection, even longitudinal bend and correct angle. Collection, balance and fluid execution.	
8	A down center line, x circle ten meters right					Regularity and quality of the trot, correct connection, collection and balance. Bend in the circle. Curvature, size and shape of the circle.	
9	X-M half pass (2x)				2	Regularity and quality of the trot, correct connection, even longitudinal bend, collection, balance, flowing execution. crossing the legs.	
10	C collected walk, H-I-B change rein, between I-B half turn on the haunches left					Quality of the gaits and transition. Regularity, activity, correct size, position and bend of the turn and forward drive. Establishment and correct support.	
11	Continue collected walk, between I-H half turn on the haunches right					Quality of the gaits and transition. Regularity, activity, correct size, position and bend of the turn and forward drive. Upward and correct connection.	
12	(H-I-B-I-H-I) 2x				2	Regularity, suppleness of the back and the correct connection and upright, shortened and more elevated steps and activity.	
13	I-B-P-K change rein in extended walk, K-A collected walk					Regularity, suppleness of the back, relaxation, overtracking the hind leg, activity, shoulder freedom, lengthening the frame. Maintenance of rhythm. Smooth and precise execution of transitions.	
14	A halt, rein back 5 steps, proceed in collected trot					Quality of halt and transitions. Stand still for a few seconds. Straightness. Diagonal steps and the correct number.	
15	F-X-H change rein allowing the horse to stretch forward and downward (sitting of posting) before H shorten the reins					Regularity, balance and maintenance of pace and activity and with correct connection. Extend the neck to knee height while maintaining correct connection. Accurate execution of the requested line.	
16	C collected canter					Quality of the transition, regularity, impulse, balance, correct connection, accuracy.	

Proef 41. Klasse Z1, uitgave 2022



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 Jury:



Arena: 20x60 meter	Must be ridden in Sitting Trot, Must be ridden in a Snaffle	Points				Directives	Remarks
		W h o l e	H a l f	Corr	Co eff		
17 M-V change rein in medium canter, V collected canter						Quality of the canter. Correct connection, balance, some lengthening of the strides and frame. Straightness. Maintenance of rhythm. The smooth and precise execution of the transitions. Accurate execution of the requested line.	
18 V-K-A counter canter						Quality of the counter canter, correct connection, impulse,, balance.	
19 A simple change through the walk						Quality of the gaits, correct connection, smooth execution and balance in the transitions. Straightness. 3-5 clear steps.	
20 F-S change rein in extended canter, S collected canter						Quality of the canter, correct connection, balance, some lengthening of the strides and frame. Straightness maximum extension of the jumps and the frame. Straightness. Maintenance of rhythm. Smooth and precise execution of the transitions. Correct execution of the requested line.	
21 S-H-C counter canter						Quality of the counter canter, correct connection, impulsion, balance.	
22 C simple change through the walk						Quality of the gaits, correct connection, smooth execution and balance in the transitions. Straightness. 3-5 clear steps.	
23 M-I-E change rein, I simple change through the walk (2x)					2	Quality of the gaits, correct connection, smooth execution and balance in the transitions. Straightness. 3-5 clear steps.	
24 E-L-F change rein, L simple change through the walk (2X)					2	Quality of the gaits. Correct connection. Straightness. 3-5 clear steps.	
25 A turn down center line, X halt salute						Quality of gait, transition and halt. Correct connection, bend in the corner. Accuracy of the AC line and straightness.	
Leave the arena at the walk							
Collective Marks							
26 Gaits						Freedom and regularity	
27 Impulsion and Collection						Desire to move forward, elasticity of the steps, suppleness of the back, engagement in the hindquarters	
28 Straightness, relaxation and connection						Suppleness, acceptance of the bit and ability to maintain uphill balance, lightness of forehand and ease of movements	
29 Harmony						Willing cooperation, harmony, attention and confidence, acceptance of bit and aids	
30 Posture and seat of the rider and effective use of the aids						Alignment, posture, stability, weight placement, following mechanics of the gaits, clarity, subtlety, independence, accuracy of test	
Subtotal							
Errors							
Total points = 350							

Overall Impression:

Judge's Signature: