

Proef 40. Klasse Z1, uitgave 2021



Datum Plaats:
 Ring:
 Volgnr. - tijd:
 Vereniging:
 Combinatienr:
 Chipnummer:

Hnr:
 KI/Cat:
 Ruiter:
 Paard:
 kl/gesl
 Jury:

Arena: 20x60 meter	Must be ridden in Sitting Trot, Must be ridden in a Snaffle	Points				Directives	Remarks
		Whole	Half	Corr.	Coef.		
1	A-C Enter collected trot C Track Right					Regularity and quality of trot, uphill balance, bend and balance in turn, consistent tempo.	
2	M-X-K change rein, extended trot K Collected trot					Regularity and quality of trot, elasticity, balance, impulsion, lengthening of frame across diagonal, bend and balance in transition	
3	F-B Travers B Circle left 10 meters					Regularity and quality of trot, contact, angle, bend and balance, engagement, collection Bend, balance, shape and size of circle	
4	B-G Half Pass right C Track left				2	Regularity and quality of trot, contact, collection, correct angle, balance and crossing of legs in front and back Bend and balance in turn	
5	H-X-F change rein, extended trot F Collected trot					Regularity and quality of trot, elasticity, balance, impulsion, lengthening of frame and stride Clear transition, tempo, regularity and fluency	
6	A Halt Rein back 4 steps Proceed collected trot					Quality of halt, immobility, willing steps back with correct rythm and count, straightness, clear transitions, uphill balance	
7	K-E Travers E Circle right 10 meters					Regularity and quality of trot, correct contact, collection, balance and bend in transitions, shape and size of circle, bend and balance	
8	E-G Half Pass C Track Right				2	Regularity and quality of trot, correct connection, consistent tempo, angle, collection, balance and bend in turn	
9	M Collected Walk R Track Right					Quality of transition, rythm, impulsion, balance bend and balance in turn	
10	I Collect and half turn on the haunches right Proceed extended walk					Regularity, activity and quality of the preparation and execution, correct connection, angle, tempo, fluency Regularity, quality, overtrack	
11	R-B-K change rein in extended walk K Collected walk				2	Regularity, suppleness and relaxation, overtrack, activity, freedom of the shoulders, lengthening of frame, uphill balance	
12	A Collected Canter					Quality of transition, suppleness, impulsion, balance, correct connection, angle and tempo	
13	P Circle left 10 meters					Quality of the canter, correct connection, collection and balance. Bend, shape and size of the circle	
14	B Track Left X Simple Change through medium walk E Track Right					Quality of transition, correct connection, uphill balance during transition, Fluency, 3-5 walk steps between transitions Bend and balance in turn	
15	S Circle Right 10 meters					Quality of the canter, correct connection, collection and balance. Bend, shape and size of the circle	
16	M-V Working Canter V Collected Canter					Quality of the canter, correct connection, balance, lengthening of stride and frame Straightness, Rythm and tempo during transition, uphill balance, show clear difference in gaits.	



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17	V-K-A Counter canter					Quality of counter canter, correct connection, impulsion, uphill balance	
18	A Simple change, medium walk				2	Quality of transition, correct connection, uphill balance during transition, Fluency, 3-5 walk steps between transitions, overtrack	
19	F-M Working canter M Collected canter					Quality of the canter, correct connection, uphill balance, lengthening of stride and frame Straightness, Rythm and tempo during transition, uphill balance, show clear difference in gaits.	
20	H-P Change rein medium canter P Collected canter					Quality of canter, correct connection, balance, lengthening of straide and frame Suppleness, uphill balance, impulsion, correct connection, angle and tempo	
21	P-F-A Counter canter					Quality of counter canter, correct connection, impulsion, balance	
22	A Simple Change through Medium walk				2	Quality of transition, correct connection, uphill balance during transition, Fluency, 3-5 walk steps between transitions, overtrack.	
23	V Collected trot					Quality of transition and gait, impulsion, balance, Correct connection, suppleness	
24	E-B half 20 meter circle Left Allowing horse to stretch Forward and downward Shorten reins before B					Regularity, balance, tempo and active engagement with correct connection allowing the horse to stretch down and forward, maintain connection to the bit, size and shape of circle	
25	A Down Centerline X Halt, salute					Bend and balance in turn, engagement, uphill balance and quality of trot, clear and balanced transition, straightness, attentiveness, immobility	
Leave the arena at a walk							
Collective Marks							
26	Gaits					Freedom and regularity	
27	Impulsion and Collection					Desire to move forward, elasticity of the steps, suppleness of the back, engagement in the hindquarters	
28	Straightness, Relaxation and Connection					Suppleness, acceptance of the bit and ability to maintain uphill balance, lightness of forehand and ease of movements	
29	Harmony					Willing cooperation, harmony, attention and confidence, acceptance of bit and aids	
30	Rider's position, seat and effective use of the aids					Alignment, posture, stability, weight placement, following mechanics of the gaits, clarity, subtlety, independence, accuracy of test	
Subtotal							
Errors							
Total points (350 possible)							

Overall impression:

Signature of Judge: