



Datum Plaats:
Ring:
Volgnr. - tijd:
Vereniging:

Hnr:
KI/Cat: Ruiter: Paard: kl/gesl Jury:

Arena 20x60 meter	Must be ridden in Sitting Trot, Must be ridden in a Snaffle	Points				Directives	Remarks
		W h o l e	H a l f	Co r. r.	C o e f		
1 A - C enter in collected trot C turn left						Quality of the trot. Correct support. Accuracy of the AC line and straightness. Bend in the turn.	
2 H -X - F change rein in medium trot (sitting or rising) F collected trot						Regularity. balance. underfoot of the hind leg, some extension of the steps and the frame . Straightness. Fluid execution and balance in both transitions.	
3 K-E shoulder in						Regularity and quality of the trot. correct connection, even longitudinal bend and correct angle. Collection, balance and fluid execution	
4 E-B change rein though an S shape, half circle right half circle left						Regularity and quality of the trot, correct lean, impulse, balance and bend. Size and shape of the figure, smooth change of direction .	
5 B-G half pass C turn right (2x)					2	Regularity and quality of the trot, correct connection. even longitudinal bend, collection, balance, flowing execution, crossing the legs. Bend in the turn.	
6 M - X - K change rein extended trot (sitting or rising) K collected trot						Regularity, elasticity, balance, the energy and transition of the hind leg, the lengthening of the frame. The maintenance of rhythm, The smooth and precise execution of the transitions.	
7 F-B Travers						Regularity and quality of the trot, correct connection, even longitudinal bend and correct angle. Collection, balance, and fluid execution.	
8 B-E change rein through an S shape, half circle left half circle right						Regularity and quality of the trot, correct lean, impulse, balance and bend. Size and shape of the figure, smooth change of direction.	
9 E-G half pass, C turn left (2x)					2	Regularity and quality of the trot, correct connection, even longitudinal bend, collection, balance, flowing execution, crossing the legs. Bend in the turn.	
10 S turn, collect the walk, between I - R half turn on the haunches left						Quality of the gaits and transition. Regularity, activity, correct size, position and bend In the tum and forward drive. Establishment and correct support.	
11 Between I - S half turn on the haunches right, proceed in extended walk						Regularity, activity, correct size, position and bend in the turn and forward drive. Establishment and correct support	
12 Collected walk S-I-R-I-S-I (2x)					2	Regularity; suppleness of the back; shortened and more elevated steps and activity; collection; self-carriage	
13 I-R-B-K change rein in extended walk, K-A collected walk						Regularity, flexibility of the back, relaxation, stepping over the hind leg, activity, shoulder freedom, lengthening the frame.	



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	Points				Directives	Remarks
14 A collected canter					Quality of the transition, regularity, impulsion, balance, correct support, accuracy.	
15 F-M extended canter M collected canter					Quality of the canter, correct approach, balance, maximum extension of the jumps and the frame. Straightness. The maintenance of rhythm, the smooth and precise execution of the transitions. The correct execution of the requested line.	
16 C - 4 loop serpentine, the 2nd and 3rd loop in counter canter					Impulsion, regularity, quality and balance of (counter) canter; smooth change of direction, positioning, and shape of figure	
17 At X simple change at the walk from counter canter to counter canter (2x)				2	Quality of the gaits, correct bending, smooth execution and balance in the transitions. Straightness, 3-5 clear steps.	
18 K-H extended canter, H collected canter					Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; maintaining tempo and balance. Smooth and precise execution of the transitions. The correct execution of the requested line.	
19 M collected trot					Quality of the transition, regularity, impulse, balance, correct support, accuracy.	
20 R-B-E-S 20 meter circle allowing the horse to stretch forward and downward (sitting or rising) Before S shorten the reins					Regularity, balance and maintenance of pace and activity, and with correct connection extend the neck to bow/knee height. Putting it in the hand correctly. Accurate execution of the requested line.	
21 H collected canter					Quality of the transition, regularity, impulsion, balance, correct support, accuracy.	
22 R turn, I simple change through the walk, S turn left (2x)				2	Quality of the gaits, correct bending, smooth execution and balance in the transitions. Straightness, 3-5 clear steps. Bend in the twists.	
23 V turn, L simple change through the walk, P turn right					Quality of the gaits, correct bending, smooth execution and balance in the transitions. Straightness, 3-5 clear steps. Bend in the corners.	
24 A collected trot down center line					Quality of the gaits and transition, regularity, impulse, balance, correct support, accuracy.	
25 D-I medium trot, I collected trot, G halt & salute.					Quality of gait, transitions and halts. Correct support. Accuracy of the AC line and straightness.	
Leave the arena at a walk						

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Proef 39. Klasse Z1, uitgave 2022

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Chipnummer:



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		W h o l e	H a l f	Co r. r.	C o e f f.		
Collective Marks							
26 Gaits						Freedom and regularity	
27 Impulsion and collection						Desire to move forward, elasticity of the steps, suppleness of the back, engagement in the hindquarters	
28 Straightness, relaxation and connection						Suppleness, acceptance of the bit and ability to maintain uphill balance, lightness of forehand and ease of movements	
29 Harmony						Willing cooperation, harmony, attention and confidence, acceptance of bit and aids	
30 Posture and seat of the rider and effective use of the aids						Alignment, posture, stability, weight placement, following mechanics of the gaits, clarity, subtlety, independence, accuracy of test	
Subtotal							
Errors							
Grand total (out of 350 points)							

Overall impression:

Signature of Judge: